



Available for your festival or live music venue!

One of Canada's finest blues artists, Steve Kozak has been turning heads of blues fans in Canada for over thirty years since he first broke onto the Vancouver scene in the mid-eighties.

When it comes to tasty West coast blues guitar, Kozak's name is at the top of the list in this nation. Just ask greats like Duke Robillard and James Harman who have performed and shared the stage with this gifted band leader, guitarist, writer and singer.

Gaining national recognition in 2012, Steve Kozak was nominated by industry professionals from across Canada and won a prestigious Maple Blues Award for New Artist or Group of the Year. Steve was also awarded The Ambassador of the Blues Award for 2012 by the Blues Underground Network.

Nominated for a Western Canadian Music Award by Break Out West two years in a row 2018 and 2017 as Blues Artists of the Year.

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Vancouver born Guitarist/singer/songwriter Steve Kozak has built a reputation as one of Canada's premier Blues artists. This Maple Blues Award winning Blues-man has spent decades absorbing and applying the styles and chops of the masters from Memphis to Texas and New Orleans to Chicago. Steve's lifelong journey of paying his dues with the blues all comes smoothly together live on stage. Nominated twice for a Western Canadian Music Award for Blues Artist of the Year and backed by some of Vancouver's top musicians Kozak has built a reputation as one of Canada's premier Blues acts. He is known as the go to guy in Vancouver for the west coast Blues sound.



Steve's most recent release, 'It's Time' charted well on the Canadian Top 50 and Soul Blues charts in 2018. And ranked at # 8 on the Stingray Blues channel Top 130 for early 2018.

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Steve Kozak's album, "It's Time, The Steve Kozak Band, was released in March of 2017. He has released three previous albums - Steve Kozak - Westcoast Blues Revue (2003), Hoot 'N Holler (2007), and Steve Kozak's Westcoast Blues Revue - Lookin' at Lucky (2012)

"You only need three things to play the Blues: a good guitar, an innate understanding of the Blues and thirty years in which to do it. Steve Kozak qualifies on all three counts. The latest offering from this seasoned Bluesman offers a tasty mix of Blues as seen through a decidedly West Coast lens.

The aptly named new release is called It's Time. It prophetically and succinctly states that putting in time is indeed a prerequisite of being a great musician, with some veteran Bluesmen even attaining the status of venerable, beating time itself at its own game."

Time is also about understanding the past. One cannot play American Roots music with conviction and credibility without a solid understanding of the evolution of the genre. Kozak is no staunch traditionalist however. Call him a revivalist if you will, with one foot firmly planted in the roots of the Blues and the other straddling the modern incarnation of the Blues.

"The album 'It's Time' is a divine piece of West Coast blues and jump. Highly recommended!"

— Philip Verhaege -Review from Keys and Chords (Belgium)

"It's Time for Steve Kozak Band's classy blues: Originals match classics on new album"

— Stuart Derdeyn - Vancouver Sun

"Kozak's fluid playing and razor sharp band are perfectly suited to his brand of passionate, exuberant jump blues. They may hail from Vancouver, but they have Chicago in their soul."

— 100 Percent Rock Magazine: Reviewed by Shane Pinnegar

"Steve Kozak Ambassador of West Coast Blues: For over thirty years Vancouver musician Steve Kozak's music career has been fueled by passion and a promise. His album It's Time is a fulfillment of both."

— Shelley Gummeson - Earshot Magazine

"This highly adaptable group shifts easily from jump blues and r'n'b to electric sizzle, but everything is played with a sense of history and respect for the form. Things are happening out west."

— Bob Mersereau - CBC Radio

Bio continued:



It's Time' has been very well received and charted well in Canada on Roots Report Top 50 albums of Canada in the Blues and Soul Blues charts since its release in March. As of the week of Sept. 23, 2017 it was ranked at #7 in Canada on the Blues charts, #2 on the Soul Blues charts in Canada and was again ranked #1 on the British Columbia Top 50 album radio charts.

Kozak's previous self-promoted album Lookin' at Lucky featuring Blues legend, James Harman, was very well received. It charted well on radio, twice reaching #1 spots on Blues and Roots radio station top 20 charts in Canada, and hitting #10 in the top 50 Blues albums, getting radio play in the USA the year it was released.

Bruce Iglauer, head of the prestigious Chicago blues label Alligator Records, reviewed Lookin' at Lucky and confirmed Steve's arrival, commenting: "This is a well-crafted album, performed with taste and subtlety. Any Blues fan should enjoy it; I sure did."





Holger Petersen, host of CBC Radio's Saturday Night Blues and head of Stony Plain Records says..."Really been enjoying 'Lookin' At Lucky'. Well done all round."

Throughout his career Steve has played and shared the stage with many blues greats including; Pee Wee Crayton, Big Joe Duskin, Sonny Rhodes, Eddie 'The Chief' Clearwater, 'Ice Pick' James Harman, Duke Robillard, Rod Piazza, Rick Estrin, Lee Oskar, Big Joe Louis, Tom Holland 'The Shuffle King', David Vest, Robin Banks, Mitch Woods, Kenny Blues Boss Wayne, and rockabilly guitar legend Evan Johns.

Some career highlights include performances at the 2018 Calgary Intl. Blues Festival, the 2016 Salmon Arm Roots & Blues Festival, the 2014 Burnaby Blues & Roots Festival, The El Macombo in Toronto, 2012, The Pender Harbour Blues Festival, 2010, 2013, 2014, 2017, Hwy.101, Music Festival, The Nanaimo Summertime Blues Festival, 2009, 2011, 2014, 2016, The Calgary Mid-Winter Blues Festival 2013, The Edmonton International Blues Festival 2010, 2012, Powell River Blues Festival, 2011, 2012 Rare Earth Music Festival 2011 (Vernon BC), The Maple Ridge Blues Festival,

In 2018 Steve was invited by The Hornby Island Blues Society to teach several classes at the 20th annual Hornby Island Blues Workshops.

In 2015 Steve was hired by Duke Robillard to play with Duke's band at the Winnipeg Intl. Jazz Festival when Duke was awaiting shoulder surgery.

Steve Kozak was featured in the 100th issue of Blues Matters magazine from the UK in the Feb./ Mar. 2018 issue.

Steve Kozak has hosted the After hours All-Star Jam Session for the Edmonton Blues Festival every year from 2015 until 2023 aside of two years missed by the pandemic. He and his band had a regular residncy in Vancouver at Hastings Mill Brewing Co. for over nine years and has opened shows in Vancouver for Nick Curran and the Low-Lifes, Rick Estrin and the Night Cats, Maria Muldaur, The Lee Boys, Matt & Nikki Hill and 'Super Harp' James Cotton.

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Steve Kozak Discography





It's Time - Steve Kozak Band 2017



2017 release- recorded at Afterlife Studios in Vancouver (Former site of the renowned Mushroom Records) and Neighborhood Studios in North Vancouver BC. Canada Produced by Mathew Wesley Rogers, vocals produced by Shawn Hall.

Mixed by Mathew Wesley Rogers at Neighborhood Studios in North Vancouver BC. Steve Kozak, guitar and vocals, Dave Webb, piano and Hammond B-3, Roger Brant on bass, Chris Nordquist on drums. With very special guests: Mathew Wesley Rogers, guitar and back up vocals, Shawn Hall, harmonica and backup vocals, Dave Vidal, guitar, Jerry Cook, Tenor and Baritone saxophone.

The Steve Kozak Band was nominated for a 2017 Western Canadian Music Award for Blues Artists of the Year by Break Out West. This project was made possible and funded in part by FACTOR, the government of Canada and Canada's private radio broadcasters.

FACTOR

Canada

Lookin' at Lucky - Steve Kozak with James Harman-2012



2012-Released and recorded at Stella Studios in East Vancouver Produced by Tim Hearsey and James Harman

Mixed by Tim Hearsey and Boris Drazic at Stella Studios, East Van. BC Steve Kozak, vocal and guitar; James Harman, harmonica, Dave Webb, piano and Hammond organ, Chris Nordquist, drums, Tim Hearsey, bass, Roger Brant, bass, Darren Paris, bass, Catherine St. Germain and Kelly Brock, backup vocals. Steve Kozak was awarded a 2012 Maple Blues Award for New Artist of the Year in Canada by the Toronto Blues Society.

Hoot 'N Holler-Steve Kozak's WestCoast Blues Revue - 2007



Recorded at Blue wave Studios in Vancouver-Produced by Jack Lavin Mixed by Ken Burke at Burkeville Productions Vancouver BC Canada Steve Kozak, guitar and vocal, Brian 'Sechelt Red' McFadyen, harmonica, Dave Webb, piano and Hammond B-3, James Badger, drums, Trevor Newman, electric bass, Ken Wilson, upright bass. Special guests: Jack Lavin, harmonica and back up vocal and Connie Anderson back up vocal.

Steve Kozak — Westcoast Blues Revue Recorded and released 2003 on Fat Tone Records



Recorded live at The Yale Hotel in Vancouver. Vancouver's world famous 'Home of Rhythm and Blues'. (RIP)

Produced by Steve Kozak and Sandy Smith. Mixed by Oliver Conway at Areo Studios Vancouver BC Canada.

Featuring: Steve Kozak, Guitar and vocals; Victor Polyik, harmonica, vocal; Muddy Fraser, slide guitar, guitar, b.g. vocal; Ron Mathison, bass; Sandy Bone Smith, drums

Contact and social media info: Page 5



Contact information

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